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Attalie Anne's Female Version of *Blue Suede Shoes* Poised to Delight a New Generation of Elvis Fans

PHOENIX, AZ - NOVEMBER 2022 - In the wake of the successful biopic film that has inspired a new generation of Elvis fans, Attalie Anne has released a decidedly feminine take on *Blue Suede Shoes* that is a little bit cheeky and every bit as toe-tapping as the original.

Attalie Anne is a 17-year-old, singer songwriter, but she is also an avid music consumer. Just as hopeful as the next girl to snag *Taylor Swift Eras Tour* tickets, Attalie has very diverse musical tastes. She fills her playlists with a variety of tunes from contemporary artists like Gracie Abrams, FINNEAS and OneRepublic to classics like Johnny Cash, Elton John, David Bowie and, of course, Elvis Presley.

"*Blue Suede Shoes* is such a fun song, and I love everything about the Elvis version, but I felt like it needed a feminine voice. A woman would definitely relate to the consuming effort to keep that favorite pair of shoes pristine," Attalie said. "I mean suede is just so hard to keep clean."

There is a charming innocence to Attalie's recording, where she swapped the lyric "drinking liquor from an old fruit jar" for "drinking spritzer." The track's satisfying bass line lends a rockabilly sound that grounds the recording and makes it impossible for listeners to sit still.

Attalie Anne records in her home studio in Phoenix. Her *Blue Suede Shoes* cover was mastered by Gene Grimaldi of Oasis Mastering in Burbank, CA. Her debut EP, *Things I Said* features five original songs including *Broken Like Us*, *Jupiter* and *Okay*, covering a range of relatable topics from courage and determination amidst trials, to teenage awkwardness and heartache.

Find Attalie Anne's *Blue Suede Shoes* along with her debut EP, on all major streaming platforms.

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